

FRAMEWORK MAARTEN VAN SEVEREN ARCHIVE

1 PUBLIC LIFE

1.1 Employee of architect Monique Stoop

1.1.1 Project files (12)

1.1.2 Administrative section

1.2 Independent contractor and designer

1.2.1 Business functions

1.2.1.1 Design

1.2.1.1.1 Project files, non-commissioned (63)

1.2.1.1.2 Project files, commissioned (122)

1.2.1.1.3 Items related to various projects in collaboration with OMA

1.2.1.1.4 Items related to various projects in collaboration with Vitra

1.2.1.1.5 Correspondence with colleagues related to various projects

1.2.1.1.6 Tentatively unidentified items

1.2.1.2 Production

1.2.1.2.1 Items related to collaboration with the producer Top-Mouton

1.2.1.2.2 Correspondence with other (potential) producers

1.2.1.2.3 Correspondence with material suppliers

1.2.1.2.4 Delivery notes

1.2.1.2.5 Items created in the studio

1.2.1.3 Sales

1.2.1.3.1 Price lists

1.2.1.3.2 Correspondence related to orders

1.2.1.3.3 Distributor lists

1.2.1.3.4 Correspondence with distributors (18)

1.2.1.3.5 Correspondence with shops

1.2.1.3.6 Correspondence with customers

1.2.1.4 Promotional material

1.2.1.4.1 Items related to promotional activity

1.2.1.4.1.1 Brochures and postcards (8)

1.2.1.4.1.2 Items related to photo reportages and portraits

- 1.2.1.4.1.3 Bound articles about MVS in magazines and books
- 1.2.1.4.1.4 Short film scenarios about MVS
- 1.2.1.4.1.5 Correspondence with public authorities and organizations that assist designers
- 1.2.1.4.1.6 Items related to corporate identity
- 1.2.1.4.2 Items related to exhibitions
 - 1.2.1.4.2.1 Project files (64)
 - 1.2.1.4.2.2 Panels that were presumably used in exhibitions
- 1.2.1.4.3 Project files related to trade fairs (19)
- 1.2.1.4.4 Items related to books
 - 1.2.1.4.4.1 Project files (5)
 - 1.2.1.4.4.2 Notes on books that were not realized
 - 1.2.1.4.4.3 Correspondence related to contributions about MVS in books
- 1.2.1.4.5 Media
 - 1.2.1.4.5.1 Correspondence related to contributions about MVS in magazines and books
 - 1.2.1.4.5.2 Correspondence related to specific contributions about MVS in magazines
 - 1.2.1.4.5.2.1 Correspondence related to the contribution of Federica Zanco in Domus about MVS
 - 1.2.1.4.5.2.2 Correspondence related to the contribution of Catherine Pierre in Le Moniteur AMC about MVS
 - 1.2.1.4.5.2.3 Correspondence related to the contribution of Caroline Roux in Blueprint about MV
 - 1.2.1.4.5.3 Items related to contributions about MVS on radio and television

1.2.2 Contributions on the theory of the profession

- 1.2.2.1 Items related to lectures and jury assignments
 - 1.2.2.1.1 Items related to specific lectures and jury assignments (23)
 - 1.2.2.1.2 Preparative notes and images for one or more unidentified lecture(s)
 - 1.2.2.1.3 Slides presumably used in lectures
- 1.2.2.2 Items related to teaching assignments (including workshops) (16)
- 1.2.2.3 Items related to MVS as board member of Stichting Interieur (Interior Foundation)
- 1.2.2.4 Correspondence with designers and artists
- 1.2.2.5 Correspondence with museums
- 1.2.2.6 Items related to prizes (14)

1.2.3 Business resources

- 1.2.3.1 Items related to establishment of the business
- 1.2.3.2 Book keeping
- 1.2.3.3 Items related to employees and trainees

- 1.2.3.4 Listings of telephone traffic
- 1.2.3.5 Items related to the renting the studio
- 1.2.3.6 Items related to office equipment and personal travel
- 1.2.3.7 Items related to insurance
- 1.2.3.8 Legal documents
- 1.2.3.9 Documentation

2 PRIVATE LIFE

- 2.1 Items related to his education and training
- 2.2 Items related to a journey through the Sahara
- 2.3 Items related to an educational trip to Japan
- 2.4 Personal items and souvenirs
- 2.5 Personal administrative items
- 2.6 Items related to his illness

3 GENERAL

- 3.1 Sketch and notebooks
- 3.2 Diaries
- 3.3 Adress books and lists
- 3.4 Invitations, postcards and business cards
- 3.5 Documentation
 - 3.5.1 Library
 - 3.5.2 Documentation by theme
 - 3.5.2.1 Documentation by designer
 - 3.5.2.2 Documentation related to producers
 - 3.5.2.3 Documentation related to materials and systems
 - 3.5.2.4 Documentation related to art and culture
 - 3.5.3 Magazines and cuttings concerning MVS
 - 3.5.4 Collections
 - 3.5.4.1 Tools for Food collection
 - 3.5.4.2 Discoveries and souvenirs collection
- 3.6 Thumbnail digital photo prints
- 3.7 Digital archive